



MADDY RABEY

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 [MADDYRABEYCREATIVE](#)

 <https://mrabey22.wixsite.com/maddy-rabey-creative>

 Surrey

KEY CREATIVE SKILLS

- ★ Set construction
- ★ Bespoke scenery construction
- ★ Use of Power tools
- ★ Scenic Painting/ Plastering /
Vac-form
- ★ Drafting + Technical drawing
- ★ Budgeting
- ★ On Set Dressing

KEY PERSONAL SKILLS

- ★ Full UK driving licence + car
- ★ Work efficiently in fast pace
environment
- ★ Collaborative + thrives in teams
- ★ Great communication
- ★ Confident leader

EDUCATION

BA (Hons) Film Production:
Production Design
Arts University Bournemouth
2022- 2025

A-Levels
Collingwood Collage

2020 - 2022
Film Studies- A
Media Studies- A*
Art- B

About Me

I am a recent graduate of Arts University Bournemouth, earning a 2:1 in BA (Hons) Film Production: Production Design. During my time at AUB, I produced several set designs using professional-grade drafting and built multiple sets employing industry-standard construction and scenic techniques. In my final term, I gained experience working for a client through a collaboration with the British Film Institute (BFI) to construct a set for their Directors Lab. I am a passionate and creative individual, and I believe this enthusiasm is reflected in all my work and projects.

CREATIVE WORK EXPERIENCE

Paper Tiger (2025) co-Production Designer

My largest project to date is Paper Tiger, which is a dystopian short film shot at 2 large locations and in a composite set build consisting of a derelict house interior and matching exterior. We had sole responsibility for the organisation of our £2500 budget and our 20+ person team.

Deaf, Profoundly (2024) Art Director

I assisted the production designer in executing their designs across one large house location. My responsibilities include prop sourcing, graphic design, and set dressing a location on the shoot days.

Short films Art assistant

I have worked on many short films as an art assistant; these roles have expanded my knowledge of the art department. Most significantly, I have worked in collaboration with the BFI, assisting with a set build for their Directors' Lab. My responsibilities on different projects have included set dressing, scenic painting, prop sourcing, location and studio shoot days, and set decorating.

OTHER EMPLOYMENT

October 2023- July 2025

Jenkins and Sons

I have experience as a waitress, bartender, and hostess at a local pub/restaurant. Due to the business's small and local nature, much of the emphasis is on regular customers and regional produce and drinks. This job has honed my efficiency when working and extended my appreciation for teamwork.

April 2021-September 2023

Kingfisher On The Quay

My central role through these years was waitressing. Waitressing is a fast-paced job with lots of responsibilities, including customer enjoyment, cleanliness, time management, effective communication and being the face of a company. This taught me to be polite and efficient and built my communication skills.